

**SACRAMENTO METROPOLITAN ARTS COMMISSION**

**City Appointments:**

David Sobon  
Louis Vismara, M.D.  
Maya Wallace  
Michael Marion, Jr  
Steven Winlock, Vice Chair

**County Appointments:**

Doni Blumenstock  
Jason Silva, Chair  
Marie Mertz  
Rebecca Garrison  
William Ishmael

**At-Large Appointment**

VACANT

**COMMISSION STAFF**

Jonathon Glus, Director, Cultural and Creative Economy,  
Convention and Cultural Services Department



# Agenda

## Sacramento Metropolitan Arts Commission

A City/County Joint Agency

City Hall Council Chambers

915 I Street, 1<sup>st</sup> Floor

Sacramento, CA 95814

Published by the

Sacramento Metropolitan Arts Commission

## MEETING Monday, February 12, 2018 2:00 p.m.

### NOTICE TO THE PUBLIC

You are welcomed and encouraged to participate in this meeting. Public comment is taken on items listed on the agenda when they are called. Public Comment on items not listed on the agenda will be heard as noted on the agenda. Comments on controversial items may be limited and large groups are encouraged to select 3-5 speakers to represent the opinion of the group.

**Notice to Lobbyists:** When addressing the legislative bodies you must identify yourself as a lobbyist and announce the client/business/organization you are representing.  
(City Code 2.15.160).

**Speaker slips are available on the SMAC's website and on the materials table in the hearing room and should be completed and submitted to SMAC staff.**

*Government Code 54950 (The Brown Act)* requires that a brief description of each item to be transacted or discussed be posted at least 72 hours prior to a regular meeting. SMAC posts Agendas at the location of the meeting and on the SMAC website.

The order for Agenda items are listed for reference and may be taken in any order deemed appropriate by SMAC.

The Agenda provides a general description and staff Recommendation; however, SMAC may take action other than what is recommended. Full staff reports are available for public review on the SMAC's website and include all attachments and exhibits. "To Be Delivered" and "Supplemental" reports will be published as they are received. Hard copies are available at the meeting for public review.

Meeting facilities are accessible to persons with disabilities. If you require special assistance to participate in the meeting, notify SMAC at (916) 808-3982 at least 48 hours prior to the meeting.

#### **General Conduct for the Public Attending Sacramento Metropolitan Arts Commission Meetings**

- Members of the public attending Sacramento Metropolitan Arts Commission meetings shall observe the same rules and decorum applicable to the Members and staff as noted in Chapters 3 and 4 of Council Rules of Procedure.
- Stamping of feet, whistles, yells or shouting, physically threatening conduct, and/or similar demonstrations are unacceptable public behavior and will be prohibited.
- Lobbyists must identify themselves and the client(s), business or organization they represent before speaking to the Commission.
- Members of the public wishing to provide documents to the Commission shall comply with Rule 7 D of the Council Rules of Procedure.

#### **Members of the Public Addressing the Sacramento Metropolitan Arts Commission**

Purpose of Public Comment: The City and County provide opportunities for the public to address the Commission as a whole in order to listen to the public's opinions regarding non-agendized matters within the subject matter jurisdiction of the City and County during Regular meetings and regarding items on the Agenda at all other meetings.

- Public comments should not be addressed to individual Members nor to City or County officials, but rather to the Sacramento Metropolitan Arts Commission as a whole regarding City or County business.
- While the public may speak their opinions on City or County business, personal attacks on Members and City or County officials, use of swear words, and signs or displays of disrespect for individuals are discouraged as they impede good communication with the Commission.
- Consistent with the Brown Act, the public comment periods on the Agenda are not intended to be "Question and Answer" periods or conversations with the Commission and City officials. The limited circumstances under which Members may respond to public comments are set out in Rule 8 D 2 of the Council Rules of Procedure.
- Members of the public with questions concerning Consent Calendar items may contact the staff person on the report prior to the meeting to reduce the need for discussion of Consent Calendar items and to better respond to the public's questions.

#### **Speaker Time Limits.**

In the interest of facilitating the Commission's conduct of the business of the City and County, the following time limits apply to members of the public (speakers) who wish to address the Commission during the meeting.

- **Matters not on the Agenda.** Two (2) minutes per speaker.
- **Consent Calendar Items.** The Consent Calendar is considered a single item, and speakers are therefore subject to the two (2) minute time limit for the entire Consent Calendar. Consent Calendar items can be pulled at a member's request. Such pulled Consent Calendar items will be considered individually and up to two (2) minutes of public comment per speaker on those items will be permitted.
- **Discussion Calendar Items.** Two (2) minutes per speaker.

Time Limits per Meeting In addition to the above time limits per item, the total amount of time any one individual may address the Commission at any meeting is eight (8) minutes.

- Each speaker shall limit his/her remarks to the specified time allotment.
- The Presiding Officer shall consistently utilize the timing system which provides speakers with notice of their remaining time to complete their comments. In the further interest of time, speakers may be asked to limit their comments to new materials and not repeat what a prior speaker said. Organized groups may choose a single spokesperson who may speak for the group but with no increase in time.
- Speakers shall not concede any part of their allotted time to another speaker. The Presiding Officer may further limit the time allotted for public comments per speaker or in total for the orderly conduct of the meeting and such limits shall be fairly applied

**AGENDA**  
**Monday, February 12, 2018**  
**2:00 p.m.**  
**City Hall Council Chambers**  
**915 I Street, 1<sup>st</sup> Floor**  
**Sacramento, CA 95814**

**Open Session – 2:00 p.m.**

**Roll Call**

**Special Presentation**

**Kristy Oshiro, Founder & Artistic Director, Tsubaki Ensemble. Any Given Child Arts Exposure Experience provider.**

**Consent Calendar**

All items listed under the Consent Calendar are considered and acted upon by one Motion. Anyone may request an item be removed for separate consideration.

**1. Approval of Commission Meeting Minutes**

**Location:** Countywide

**Recommendation:** Pass a motion approving the Sacramento Metropolitan Arts Commission Special Meeting Minutes dated January 8, 2018.

**Contact:** Jonathon Glus, Director, Cultural and Creative Economy, 808-8817, Convention and Cultural Services Department

**Discussion Calendar**

Discussion calendar items include an oral presentation including those recommending “receive and file”.

**2. Discuss action(s) required for the City Attorney’s Office to provide legal counsel at Sacramento Metropolitan Arts Commission meetings [Oral Report]**

**Location:** Countywide

**Recommendation:** Pass a motion supporting actions by the City necessary for the City Attorney’s Office to provide legal counsel at Sacramento Metropolitan Arts Commission meetings. Actions may include, but not be limited to, amending Ordinance No. 2011-052 relating to the Sacramento Metropolitan Arts Commission, or executing an agreement between the City and County for legal services.

**Contact:** Jonathon Glus, Director, Cultural and Creative Economy, 808-8817, Sacramento Metropolitan Arts Commission

**3. Update on Cultural Plan [Oral Report]**

**Location:** Countywide

**Recommendation:** Receive and file.

**Contact:** Jonathon Glus, Director, Cultural and Creative Economy, 808-8817, Convention and Cultural Services Department

**4. Update on Strategic Division/SMAC Assessment [Oral Report]**

**Location:** Countywide

**Recommendation:** Receive and file.

**Contact:** Jonathon Glus, Director, Cultural and Creative Economy, 808-8817, Convention and Cultural Services Department

**Committee Reports**

**5. Outreach and Advocacy Committee Report [Oral Report]**

**Location:** Countywide

**Recommendation:** Receive and file.

**Contact:** Doni Blumenstock, SMAC Commissioner, 808-3992, Sacramento Metropolitan Arts Commission

**6. Grants and Education Committee Report [Oral Report]**

**Location:** Countywide

**Recommendation:** Receive and file.

**Contact:** Michael Marion, SMAC Commissioner, 808-3992, Sacramento Metropolitan Arts Commission

**7. Art in Public Places Committee Report [Oral Report]**

**Location:** Countywide

**Recommendation:** Receive and file.

**Contact:** William Ishmael, SMAC Commissioner, 808-3992, Sacramento Metropolitan Arts Commission

**8. Friends of the Arts Commission [Oral Report]**

**Location:** Countywide

**Recommendation:** Receive and file.

**Contact:** Steven Winlock, SMAC Commissioner, 808-3992, Sacramento Metropolitan Arts Commission

**9. Director's Report [Oral Report]**

**Location:** Countywide

**Recommendation:** Receive and file.

**Contact:** Jonathon Glus, Director, Cultural and Creative Economy, 808-8817, Convention and Cultural Services Department

**10. Chair Person's Report [Oral Report]**

**Location:** Countywide

**Recommendation:** Receive and file.

**Contact:** Jason Silva, Sacramento Arts Commission Chair, 808-3982, Sacramento Metropolitan Arts Commission

**Public Comments – Matters Not on the Agenda**

**Commission Member Comments, Ideas, and Questions**

**Adjournment**