

# AGC: Teaching Artist Residencies 2017-18 Roster Application Guidelines

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Any Given Child is a program of the John F. Kennedy Center for the Performing Arts to provide access and equity to arts education during the school day for K-8 students. Administered by the Sacramento Metropolitan Arts Commission, Any Given Child - Sacramento includes three main components for participating school districts in Sacramento County: (1) teaching artist residencies; (2) arts exposure experiences; and (3) professional development in arts integration.

If you are a teaching artist residing in Sacramento County with experience teaching in classroom settings, we invite you to apply for the Any Given Child teaching artist roster. This roster, which is reviewed annually, is used to fulfill Theme-Based and Arts-Integration residencies in K-8 classrooms.

➤ *Teaching artists previously approved for the Any Given Child roster **do not** need to reapply.*

## Applying

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The deadline to apply is **May 20, 2017**. Applications will be accepted electronically via email and in hard copy via US Post, or in person (see the **Inquiries** section for details). Incomplete submissions will not be considered.

The application includes:

- Completed **application form questions**
- **Resume or Curriculum Vitae**
  - This should include both your artistic and teaching experiences
- At least one and up to three **artistic work samples** (CD, DVD, MP3, web link, etc.)
  - **Log sheet** listing each work sample with a brief introduction
- Video-recorded or in-person **sample lesson** (live lessons will be scheduled on day of panel review)
- Outline of a 6-lesson Unit Plan example that includes:
  - 2-3 learning objectives
  - Corresponding California Standards
  - Description of lessons and goals of each lesson
  - Evidence of sequential skill-building
  - If applying for Arts-Integration residencies, non-arts standards and lesson content must be included

## Who Should Apply?

Teaching artists who can demonstrate a mastery of their art form, experience teaching grade levels K-8, and an ability to develop effective lessons that connect to the [California Visual and Performing Arts Content Standards](#), or [California English Language Arts Standards](#) for literary artists.

- If you have questions about your eligibility, please contact the Arts Commission staff.

## Qualifying Program Criteria

For the Any Given Child program, residencies should:

- Promote student understanding, interaction, and involvement around an art form
- Accommodate 30-40 students at a time
- Be approximately 45-75 minutes in duration per lesson; session lengths will be determined in collaboration with the classroom teacher
- Occur during school hours within the school year, September-June

Generally, high-quality residencies are:

- Excellent examples of work in your art form
- Interactive, with meaningful ways for students to engage with the art form teaching artist
- Based on a thoughtful and realistic assessment of what students are likely to know and have experienced before your visit
- Responsive to all student populations, including schools with students of diverse cultural backgrounds and different levels of developmental and physical abilities

The Any Given Child - Sacramento program includes two types of residencies:

### Theme-Based Residency

These residencies require a mastery of your chosen art form. The lessons must be based on California Visual and Performing Arts Standards in that art form, or English Language Arts Standards for literary arts. The arts content will draw inspiration from themes supplied by the classroom teachers that students are exploring in other subjects, but will **focus on learning objectives in the art form**.

Elements of this residency type include:

- Teaching learning objectives in the art discipline
- Six (6) hours of preparation
- Four (4) hours of collaborative planning with the classroom teacher
- Six (6) hours of in-class instruction
- Required professional development workshops
- Payment of \$700 upon completion of residency
- Up to a \$50 reimbursement for residency supplies, based on art form and approval

### **Arts-Integration Residency**

These residencies require mastery of the chosen art form plus the skills needed to collaborate closely with the classroom teacher to develop instruction and learning objectives **that address both the art form and another academic subject**. The Any Given Child program utilizes the Kennedy Center's definition of Arts Integration:

**Arts Integration is an APPROACH to TEACHING in which students construct and demonstrate UNDERSTANDING through an ART FORM. Students engage in a CREATIVE PROCESS which CONNECTS an art form and another subject area and meets EVOLVING OBJECTIVES in both.**

The lessons must be based on California Visual and Performing Arts Standards. Artists intending to offer Arts Integration Residencies must attend the Kennedy Center's 3-hour Arts Integration Workshop offered annually as part of the Any Given Child program prior to starting classroom residencies. Artists will be paid for additional collaborative planning hours for Arts Integration residencies.

Elements of this residency type include:

- Teaching learning objectives in the art discipline **plus** another subject area
- Twelve (12) hours of preparation
- Ten (10) hours of collaborative planning with the classroom teacher
- Ten (10) hours of in-class instruction
- Required professional development workshops
- Payment of \$1300 upon completion of residency
- Up to a \$50 reimbursement for residency supplies, based on art form and approval

### **General Information**

Arts Commission staff and panelists will use only your submitted application packet to determine eligibility and make a final decision about inclusion in the roster of Any Given Child arts providers.

- Read each question carefully to ensure that you have addressed all points necessary.
- Assume that reviewers know nothing about who you are and what you want to do.
- Be clear and concise in your responses.

# Application Review Process

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Each application is reviewed by a panel of arts professionals and educators, selected with consideration for the diversity of the region and the specific needs of participating schools. The panelists will read and evaluate the written applications and view/listen to and evaluate the work samples. Unless otherwise indicated in your log sheet, video and audio files will be played from the beginning. The applications will be evaluated as to how well they meet the criteria listed below. The review panel makes recommendations for the roster; recommendations may include qualifications for specific residency types. Commissioners of the Sacramento Metropolitan Arts Commission approve the final roster.

The date of the review will be posted on the Arts Commission website at [www.SacMetroArts.org](http://www.SacMetroArts.org). All Arts Commission meetings, including panels, are open to the public; you are welcome to attend as an observer.

## Review Criteria

Each application will be evaluated by the review committee against the following criteria. Be sure to review your application using these criteria before submitting.

1. Artistic Merit
  - a. Depth of knowledge of a discipline
  - b. Artistic achievement, training and/or experience
  - c. Quality of work demonstrated through work samples
  
2. Educational/Instructional Merit
  - a. Quality of the student experience (inspiring, engaging, relevant, interactive, challenging, empowering)
  - b. Potential of the arts instruction to effectively teach students about the art form itself (*for Arts Integration residencies*: and integrate other non-arts subjects into lessons)
  - c. Appropriate educational activities for the strengths and needs of the population to be served (age appropriate, level of previous experience with the art form, etc.)
  
3. Capacity Assessment
  - a. Demonstrated capacity to prepare and execute 6 and/or 10-hour residencies in classroom settings within the K-8 grade range
  - b. Demonstrated ability to fulfill contractual obligations, including collaboration with classroom teachers

# If Accepted

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Arts Commission staff will notify all applicants of their application status following the panel review. If you are accepted to the roster, Arts Commission staff will work with you to determine if you will be placed in Theme-Based or Arts-Integration residencies.

Schools submit requests for Any Given Child teaching artist residencies based on interest in residency type and desired art discipline. Arts Commission staff will work with school district arts leads to make residency placements with classroom teachers. Teaching Artists and classroom teachers work in partnership to determine a schedule of collaboration time and in-class instruction.

Once Teaching Artists are assigned their residencies, all residency pairs will attend a required orientation and professional development workshops. Arts Commission staff will conduct site visits to your residency(ies) for evaluation purposes. Both you and the classroom teacher will submit a final evaluation. Arts Commission staff will meet with you at the end of the school year to discuss evaluations.

# Inquiries & Submitting Your Application

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Specific questions about the guidelines, application, or eligibility should be directed to Arts Education Coordinator Hilary Amnah at (916) 808-3983 or [hamnah@cityofsacramento.org](mailto:hamnah@cityofsacramento.org).

There are three ways you may submit your application (*electronic submission is preferred*):

1. Email all materials to [littlefield@cityofsacramento.org](mailto:littlefield@cityofsacramento.org). Include **Any Given Child Teaching Artist Roster** in the subject line.
2. Mail your materials to Sacramento Metropolitan Arts Commission, Attn: Any Given Child, 1030 15<sup>th</sup> Street, Suite 240, Sacramento, CA 95814.
3. Drop off your materials at the Arts Commission office (address above).