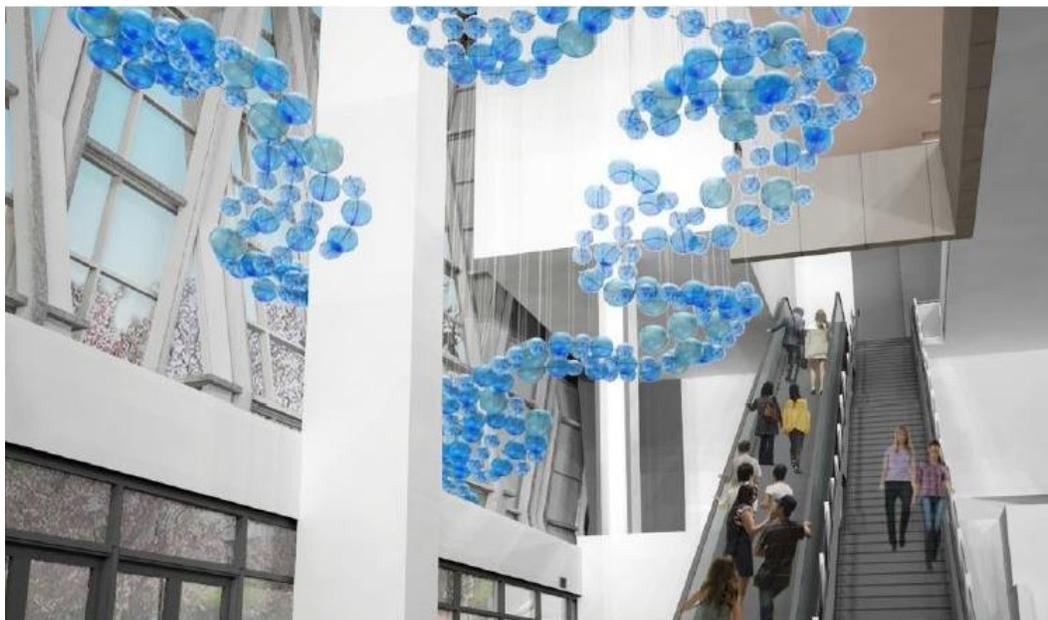


BRYAN VALENZUELA

Bryan Valenzuela resides in Sacramento and holds a Bachelor of Arts Degree from California State University, Sacramento. For more than a decade, he has worked to perfect a unique drawing technique involving the atomization of the figure by carving out shape and light with handwritten text. Though virtually unnoticeable from afar, once the viewer steps closer to each work they are engulfed in a barrage of words intermingled with other mixed media elements such as needle and thread, acrylic paint, and collage. He was awarded “Best in Show” at the 2015 California State Fair Fine Arts Competition. He has also participated in the “Big Names, Small Art Auction” at the Crocker Art Museum. When not working in the studio, he’s composing and recording music, and performing and touring with the band Exquisite Corps.

Design Concept

Bryan proposes a suspended sculpture comprised of two separate channels that wind, twist and cascade through the arena’s southwest escalator atrium. These two river channels will intersect at the halfway point around a structural beam in the center of the room, merging into one channel, flowing to the spatial edge beyond the escalator. The piece will consist of approximately 400 individual hollow blown-glass spheres in three sizes: 12 inches, 16 inches and 20 inches in diameter. Each sphere will be translucent, adorned with abstracted aquarelle designs of varying intensity in primarily blue and turquoise shades. A reflective gold color will be added to the design, evoking glints of gold in the river, hinting at the 19th-century history of the area. The spheres will be suspended from the ceiling, supported by separate stainless steel spines that curve around, run parallel to, and surge over one another. As a whole, the piece references the new building as a place where ideas and individuals can converge, with the hope of generating a ripple effect of prosperity for this region.



Final design subject to change