

## GALE HART

Gale Hart is a self-taught artist who has shown her work throughout Sacramento since the early 1990's. Her work has been exhibited in galleries across the United States including the Elliott Fouts Gallery, Sacramento; Bash Contemporary, San Francisco; Atelier 31 Gallery, Seattle, WA; Gallery ten472; New York; and the New Leav Gallery in Sonoma, CA. She conceived, curated and directed the "2<sup>nd</sup> Annual Circus Show and Other Atrocities" in Sacramento and founded, directed and participated in "A Bitchin' Space" in Sacramento. Her work has been written about in American Art Collector, the Sacramento Bee, Sacramento News and Review, and Sacramento Magazine.

## Design Proposal

Gale Hart is proposing a series of sculptures for the L Street Arena site. The artwork is an assortment of sculptures that symbolize a traditional dart game with game pieces in a state of disarray. The project consists of a dartboard, lacking a bulls-eye and numbers, lying flat on the ground. In a separate location, a sculpted hand holds a bulls-eye between the finger and thumb. A second hand holds several dart tails that make the bullet-like flight of the dart possible.



*Final design subject to change*