

CITY OF SACRAMENTO
SACRAMENTO METROPOLITAN ARTS COMMISSION
ART IN PUBLIC PLACES PROGRAM

REQUEST FOR QUALIFICATIONS FOR A PRE-QUALIFIED ARTIST DATABASE

The Sacramento Metropolitan Arts Commission (SMAC) invites artists and artist teams to submit qualifications for potential inclusion in a pre-qualified artist database for upcoming public art opportunities at the Sacramento International Airport. The "Airport Art Program" will provide opportunities for artists to create permanently installed artwork at various sites throughout the Airport over the next four years.

A selection panel comprised of members of SMAC, the Art in Public Places Committee, arts professionals and community representatives will review applications and establish a pool of qualified artists working in a variety of media. Media appropriate to the Airport Art Program includes sculpture, ceramic, mosaics, art glass, multi-media, artist-designed lighting elements, or any other durable materials suitable for long-term exposure in an airport environment.

Once the database is established, individual selection panels will be convened to review artists' portfolios for one or more projects or project sites. The composition of the selection panels may vary, but will typically include members of the SMAC, the Sacramento Airport Authority, Airport employees, community representatives and arts professionals.

Artists included in the database will be considered for various art sites and may be selected to participate in a design competition for those sites based on the scale, style and media of their past work and its relationship to the site for which artwork is to be commissioned. Artists selected for the pre-qualified pool will be notified prior to being placed under consideration for specific projects or project sites.

If awarded a commission, artists will be required to attend periodic meetings in Sacramento, present concept proposals to SMAC and its subcommittees, and attend community meetings as required. Selected artists or artist teams will be responsible for overseeing the fabrication, delivery and installation of the commissioned artwork and for working cooperatively with the project architects, design-build team and SMAC and Airport staff and consultants.

Project Background

On March 25, 2008, the Sacramento County Board of Supervisors, in compliance with the City's Public Art Ordinance, approved an allocation of \$5 million for the acquisition of permanent artwork for the planned Terminal B Modernization Program at the Sacramento International Airport. Designed by Corgan Associates, the architectural design includes a three-level landside terminal with sections of curved roof that reach out from a central core. The glass-clad walls allow light to filter throughout the building while exterior sunscreens provide shading from the summer sun. An automated "people mover" tram will run from the landside building to airside passenger concourse building. The design of the airside terminal echoes the curved roof and tilted glass walls of the landside building.

Airport Art Sites

Opportunities for artwork will vary from monumental to intimately scaled, and from whimsical pieces to those that are more serious and contemplative. The commissioned artwork may address the architectural scale of the building or may be experienced on a more intimate and personal level.

Potential sites for artwork include the central hall of the landside building, including the ticket counter lobby and the circulation area, the passenger concourse and gate rooms, domestic and international baggage claim areas, transfer station connections, and the Airport entryway. Other sites and art opportunities may be identified as the program evolves. All artists selected for the art program will be encouraged to create unique, innovative artwork that reflects Sacramento's stature as the State Capital and as a thriving center for government activity, cultural tourism and trade. All artwork commissioned for the Airport must respond creatively to the site, architecture, and function of the Airport facilities.

Art Budgets

It is anticipated that individual public art project budgets will range from \$100,000 to one million dollars.

Eligibility Requirements

Professional artists or artist teams residing in the United States with experience in the design, fabrication, and installation of public artwork are eligible to apply to the pre-qualified artist pool. Artists from Amador, Butte, El Dorado, Nevada, Placer, Sacramento, San Joaquin, Solano, Sutter, Yolo, and Yuba counties are encouraged to apply.

Artist Selection Criteria

Artists will be selected for inclusion in the pre-qualified artist database based on the following criteria:

- Innovation, creativity and quality of craftsmanship in previous projects.
- Ability to and interest in creating artwork that is unique to the Airport Art Program and which is of a museum-quality aesthetic standard.
- Appropriateness of artwork media and scale relative to the Airport Art Program.
- Demonstrated proficiency and technical knowledge of the materials and techniques in the artist's chosen medium.
- Experience and success in creating public artwork in collaboration or cooperation with architectural design teams and under the auspices of a public agency.
- Assessed ability to design, fabricate and install artwork within a relatively short timeline.

Application Procedures

Applicants must submit the following information:

1. A completed application form. (2 copies).
2. A professional résumé, four pages maximum (2 copies). Artist teams must submit resumes for each team member.
3. A statement that describes your general approach to art making and to addressing the issues and concerns of public art in particular. (2 copies).
4. Ten (10) images of past work on a PC Compatible CD Rom. All images must be numbered (1 through 10). **Digital Files must be in JPG format, 300 DPI, 5 MB or smaller, in a power point format.**
5. Annotated Image List to accompany the images (2 copies).
6. Include the image number, title, dimensions, media, and year of completion, budget and commissioning agency. Please include a brief and clearly narrated project description.
7. If applying as a team, please designate a lead artist as the primary contact. A maximum of 15 images total may be submitted per artist team.
8. Do not submit paper materials in plastic covers, binders, or folders. Use only paper clips to bind your materials. Do not include additional materials in your application – they will not be reviewed.

INCOMPLETE APPLICATIONS, OR THOSE NOT IN A POWER POINT PRESENTATION AS SPECIFIED, WILL NOT BE REVIEWED.

PLEASE NOTE:

- Each digital image must include the artist's name, title of the work, medium, and dimensions. The CD must be clearly labeled with the artist's name and with the medium for which the artist/artist team wishes to be considered. These categories include:
 - Sculpture
 - Mosaic or Ceramic
 - Art Glass
 - Multi-Media/Installation
 - Light
 - Other (please specify medium)

APPLICATION DEADLINE

Application materials must be received at the Sacramento Metropolitan Arts Commission Offices by 5:00 p.m. on Monday August 4, 2008. Send application packets to:

Sacramento Metropolitan Arts Commission

2030 Del Paso Blvd. Sacramento, CA 95815-2030

Attn: Airport Art Program Pre-Qualified Artist Data Base

Notes:

- Inclusion in the pre-qualified artist pool does not guarantee that an artist or artist team will be selected for an Airport art project.
- If an applicant team dissolves, individual artists from that team will not be eligible for further consideration.
- SMAC reserves the right to select artists/artists teams who are not in the pre-qualified pool for Airport art projects.
- All future commissioned artwork will be required to be of durable materials appropriate for long-term exposure in an Airport environment, must be designed to adhere to public health and safety codes, and must be ADA compliant.

For further information about the Sacramento Metropolitan Airport Terminal B Expansion Program please visit: www.sacairports.org/int/planning/TMP.htm

For information about the Sacramento Metropolitan Arts Commission please visit: www.sacmetroarts.org