



## ENEWSLETTER Volume 1, Issue 2

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### **POINTS OF INTEREST by Rhyena Halpern, Executive Director**

The Sacramento Metropolitan Arts Commission (SMAC) continues to launch new and exciting programs that support the arts and the Sacramento arts community. Most recently, SMAC released an “open call” for artists in our region to apply for upcoming public art opportunities at the Sacramento International Airport’s Terminal B Modernization Program. A wide range of artists will have an opportunity to see their artwork come alive in the new Airport terminal. (Please see our website and the “SMAC Highlights” article below for more detail on this program, including information on our Town Hall meeting on June 3, 2008 from 5:30 p.m. to 7:00 p.m.)

Below please find our latest updates including news on our Artist Residency Institute and Gallery schedule.

Finally, I would like to encourage you to visit the SMAC website monthly. You will find new resources, information and funding opportunities, all designed to support a thriving arts and cultural scene in Sacramento. Log onto [www.SacMetroArts.org](http://www.SacMetroArts.org) today! Because great art makes a great community.

Warmly,  
Rhyena Halpern  
Executive Director

### **CHAIR'S VIEW by Linda Merksamer**

I am completing my six-year term as Chair of the Commission at the end of July. Therefore, it is time to express my reflections on my years of service to the Commission. I truly feel proud of SMAC's accomplishments. While I don't have space to list them all, I'll summarize a few highlights.

First, we have a dedicated group of Commissioners motivated to promote our mission of advancing community through arts and culture. We recently completed our Strategic Business Plan 2008-2013 which sets forth our ambitious goals for the next 5 years.

Second, I'm very excited about the recent allocation of an 8 million dollar package by the County Board of Supervisors for the Sacramento International Airport’s Terminal B Modernization Program. This is the largest public art budget in Sacramento's history and will result in a grand welcome for residents and visitors to our growing city!

Third, our Arts Education program features model arts programs in an expanding list of schools, as well as the development of an exquisite pool of teaching artists. The Arts Education program also features a Resource Directory and a grant program for non-profit service organizations using the arts to achieve their mission.

Last, the Sacramento region has truly great art resources supported by SMAC's regranting program. Our performing arts offerings, from great theater to a variety of music, are rich, innovative and varied. Second Saturday has become the social event of the month with hundreds of persons walking from gallery-to-gallery and listening to music on the streets. We enjoy ethnic and multi-cultural festivals. The list continues.

I feel privileged and honored to have served as a member and Chair of SMAC.

Many thanks,

Linda Merksamer  
Outgoing Chair

### **SMAC HIGHLIGHTS: COMMISSION HOLDS TOWN HALL MEETING ON AIRPORT PUBLIC ART PROGRAM**

The general public is invited to attend a Town Hall meeting to discuss public art plans for the new Sacramento International Airport Terminal B Modernization Program. The Town Hall meeting will take place on Tuesday, June 3, 2008 from 5:30 p.m. to 7:00 p.m. at the Coloma Community Center Auditorium located at 4623 T Street, Sacramento.

The open forum meeting will include representatives from the Sacramento International Airport as well as the Sacramento Metropolitan Arts Commission, Art in Public Places (APP) Program. "This meeting is an opportunity for anyone interested in this project to ask questions and learn more about the art placement and selection process for this historic project," says Shelly Willis, APP Administrator.

Airport architects will present an overview of the structural design and APP staff will lead discussions on potential sites and opportunities for art at the airport and the artist application process.

For more information or to RSVP, please call the SMAC office at (916) 566-3992 or log onto the web site at [www.SacMetroArts.org](http://www.SacMetroArts.org).

The new Central Terminal B at the Sacramento International Airport is made possible by the Sacramento County Airport System in cooperation with the County of Sacramento.



## APP CALL TO ARTISTS

Please go to [www.SacMetroArts.org](http://www.SacMetroArts.org) for more information.

1. Pocket Library
2. George Sim Community Center Phase III
3. Valley Hi Library
4. Sacramento International Airport Terminal B Modernization Program

## SMAC IN YOUR COMMUNITY

APP Gallery Exhibition Program Schedule

SMUD Art Gallery  
6201 S St., Sacramento

EXHIBIT: ART is a Real Job: A Selection of Late-1970s Artwork from the CETA Program

DATES: June 2 – July 11, 2008

ARTISTS: Patrick Mooney, John Motlow, John Paquette, Don Reich, Sheila Sullivan, David White

EXHIBIT RECEPTION AND PUBLIC LECTURE: Wednesday, June 25, 2008

5:00 – 7:00 pm (Lecture begins at 6:00 p.m)

Art Consultant, Susan Willoughby will discuss the history of the Sacramento CETA Program which offered employment opportunities to local artists.

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City Hall Art Gallery  
915 I St., Sacramento

EXHIBIT: People, Places and Perspectives  
The Natomas Artist Group  
May 9 - September 12, 2008

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Sacramento International Airport, Terminal B

EXHIBIT: Underwater: The Beauty of Sacramento's Rivers  
Oils on canvas by Lynnette Diem  
April 11 – July 15, 2008



## ARTS EDUCATION: ARTIST RESIDENCY INSTITUTE 2008

### Building Sacramento's Cadre of Teaching Artists

The Artist Residency Institute (ARI) is a series of professional development workshops offered by SMAC to build teaching skills for visual, performing and literary artists. Artists have just completed the workshops in this second year of the program and are hard at work in their artist residency sites in the community. Track 1 is for artists new to the program and Track 2 is for returning ARI artists who participated in ARI last year (2006-07). Dr. Rosalind Flynn, from the Kennedy Center, led 4 days of workshops, April 9 -12, divided between Track 1 and Track 2 artists, and a special session for classroom teachers.

25 artists participated in the Track 1 sessions with Dr. Flynn on April 10-11, and 31 classroom teachers participated in her arts-integration workshop on April 9.

15 teaching artists returned for their second year as Track 2 artists on April 11-12. At the end of the institute, Dr. Flynn asked the artists to sum up their experience in on the spot compositions of cinquains, 5-line unrhymed poems. Some samples:

Artists  
Unique Creators  
Of Different Art Forms  
Becoming their Greatest Work,  
Teachers

The Arts  
Expanding Lives.  
Teaching, Creating Joy  
Hard, hard work to be specific  
Great fun.

Dancing  
Learning about  
Fun art takes playful skills  
Feeling value, honest regard  
At Last

For more information, please log onto our web site at [www.SacMetroArts.org](http://www.SacMetroArts.org).

Great Art makes a Great Community!



Related Links:

[www.SacMetroArts.org](http://www.SacMetroArts.org)

[www.SacMetroArts.org/whats-new.html](http://www.SacMetroArts.org/whats-new.html)

[www.SacMetroArts.org/professional-development.html](http://www.SacMetroArts.org/professional-development.html)

[www.SacMetroArts.org/gallery-program.html](http://www.SacMetroArts.org/gallery-program.html)

[www.SacMetroArts.org/calls-for-artists.html](http://www.SacMetroArts.org/calls-for-artists.html)

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