

FOR IMMEDIATE RELEASE

PUBLIC ARTWORK BY LAUREN EWING IS RESTORED AT 10TH AND “O” STREETS IN SACRAMENTO

DATE: 11/19/10

WHAT: Public Artwork by Lauren Ewing is Restored at 10th and “O” Streets in Sacramento

WHERE: “O” Street, between 9th and 10th Streets, Sacramento, CA

WHEN: November 19, 2010

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Sacramento, CA - With the help of the Capitol Area Development Authority (CADA), “The Garden and The City”, a much beloved public artwork by renowned artist Lauren Ewing, was restored last month.

Occupying over 700 square feet of the public plaza along “O” Street, between 9th and 10th Streets, the artwork consists of 5 painted steel structures that echo the idea of home, gardens, and the city. A poem written by Ewing - *Yes being under the garden wall and knowing that to appreciate it is to know all in the world there is to know at that moment which is all moments before* – spans the top of one of the structures. The steel elements, interspersed with plantings and trees, zigzag down the plaza breaking up the vast corridor and inspiring pedestrians to slow down and meander.

Commissioned in 1984 by the Sacramento Regional Transit District, the artwork has endured the elements and minor graffiti over its 26 year life. Recognizing the need for the repainting and repair, CADA funded the restoration of “The Garden and The City” and worked with the Sacramento Metropolitan Arts Commission (SMAC), Art in Public Places Program, to implement the work.

“All artwork has a certain level of maintenance required over time, and we were very pleased that CADA provided the opportunity for us to bring this important artwork back to its original condition” says Shelly Willis, Director of SMAC’s Art in Public Places Program.

Lauren Ewing is a sculptor and installation artist. Her art addresses the relationship of individuals to institutions, the collapse of nature into culture and the vast construct of material culture in relation to memory and desire. Many of her site sculptures involve image, language and sound which are thematically provocative and richly poetic. Ewing has exhibited her work nationally and internationally.

The Sacramento Metropolitan Arts Commission, Art in Public Places Program was established by the City and County of Sacramento to provide visual art experiences in public locations through a percent-for-art program which reserves a portion of construction dollars from City, County or Redevelopment projects for public art.

The Sacramento Metropolitan Arts Commission is devoted to supporting, promoting and advocating for the arts in the region. For further information on programs and opportunities through the Sacramento Metropolitan Arts Commission go to: www.sacmetroarts.org. SMAC is funded by the City and County of Sacramento.

AVAILABLE FOR INTERVIEW: Suzy Vose, Art in Public Places Project Manager. Please contact Suzy Vose (916) 808-3981 or e-mail: svose@cityofsacramento.org or Roberta McClellan at (916) 595-9800, or e-mail: robertaamcclellan@comcast.net to schedule interviews.

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Photo description: "The Garden and The City" by Lauren Ewing: painted steel, 10th and "O" Streets, 8' w x 14' h

Photo provided by the Sacramento Metropolitan Arts Commission
