

FOR IMMEDIATE RELEASE

EXHIBITION AT SACRAMENTO INTERNATIONAL AIRPORT – TERMINAL B FEATURES ORIGINAL PAINTINGS FROM *Inside Arden*, *Inside the City*, AND *Inside East Sacramento* NEWSPAPERS

DATE: 3/3/10

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WHAT: EXHIBITION: Sacramento International Airport - Terminal B Gallery featuring artwork from the front pages of 'Inside Publications' newspapers.

WHERE: Sacramento International Airport Art Gallery, Terminal B, 6900 Airport Boulevard, Sacramento, CA 95837
Note: Majority of exhibition can only be viewed by ticketed passengers.

WHEN: MARCH 5 – JUNE 8, 2010

Sacramento, CA— *Inside Sacramento*, featuring the work of 12 regional painters, opens at the Sacramento International Airport Art Gallery, 6900 Airport Boulevard, Sacramento, CA 95837 on Friday, March 5, 2010.

The exhibition includes 16 works of art which have been featured on the front pages of Sacramento's neighborhood newspapers; *Inside Arden*, *Inside the City*, and *Inside East Sacramento*. Selected artists include; Elaine Bowers, Phil Gross, Robin Giustina, Judy LewLoose, Bud Gordon, Keith Bachmann, Jim Tracy, Paula Cameto, Vicki Foote, Tina Jalalian, Earl Boley, Donnell Hurley.

Since 1996, 'Inside Publications' has graced the covers of its monthly neighborhood magazines with hundreds of works by many of the region's artists. Featured in this exhibition is a small sample of the original artworks selected by the publications' founder and publisher, Cecily Hastings. Oil, watercolor, acrylic and pastel works illustrate scenes of the Sacramento region—from landscapes to neighborhoods to deserts featured in a Davis cafe.

Examples include Sacramento artist Robin Giustina's watercolor, charcoal and gouache painting, titled, "Watchful", which depicts the young onlooker of a tennis match – a familiar sight for those frequenting East Sacramento's Sutter Lawn Tennis Club. Another immediately recognizable vista is Elaine Bower's

watercolor painting, "Delta Cruise", an iconic image of Sacramento's waterways and gridded landscape, as viewed from an airplane.

Jim Tracy's traditional water color technique is evident in his painting titled, "Persimmons", which was inspired by a tree in his Sacramento backyard. Sacramento artist Judy LewLoose puts a different "spin" in her painting titled, "SpinCycle", a watercolor of a bicycle. She employs a technique called pointillism in which small, distinct dots of pure color are applied in patterns to form an image. "SpinCycle" reminds the viewer of the common Sacramento pastime of bicycling, which takes advantage of Sacramento's great outdoors.

The Art in Public Places Program was established by the City and County of Sacramento to provide visual art experiences in public locations through a percent-for-art program which reserves a portion of construction dollars from City, County or Redevelopment projects for public art.

The Sacramento International Airport Gallery is facilitated through the Sacramento Metropolitan Arts Commission, Art in Public Places Program, a City/County Agency, in cooperation with the Sacramento County Airport System. For further information on programs and opportunities through the Sacramento Metropolitan Arts Commission go to: www.sacmetroarts.org.

AVAILABLE FOR INTERVIEW: Lorrie Kempf, Art in Public Places Program Assistant. Please contact Roberta McClellan at (916) 595-9800, e-mail: robertaamcclellan@comcast.net to schedule interviews.
