



FOR IMMEDIATE RELEASE

**AEROSOL ARTIST CREATES EYE CATCHING ART ON GIANT BOOK SCULPTURE AT
NORTH NATOMAS LIBRARY**

DATE: April 27, 2010

WHAT: Artwork created on public art book sculpture recently installed at North Natomas Library, Sacramento

WHERE: North Natomas Library 4660 Via Ingoglia, Sacramento

WHEN: May 1, 2010

CONTACT: Shelly Willis, (916) 808-3971, e-mail:swillis@cityofsacramento.org

Sacramento, CA – Local aerosol artist Anthony Padilla will be creating art on the blank pages of a 10-foot tall sculpture of a book by Joe Scarpa, recently installed at North Natomas Library in Sacramento, California. Padilla's artwork kicks off the next phase of Scarpa's vision for the piece, which imagines the general public writing stories and painting pictures on the book's pages over and over again, layering one on top of another.

The interactive artwork by Joe Scarpa, titled "Authors of our own Destiny", is an iconic marker for the library. Installed in front of the library and adjacent to a major thoroughfare, the artwork is visible from a distance, but is also meant to be seen and used by people on foot. It consists of three components: a massive painted steel book with a red cover and blank white pages; a steel and bronze sculpture of an eye that is suspended from an 18' high steel post; and a gigantic pair of steel reading glasses.

Scarpa purposefully designed the book sculpture as a blank canvas to be painted or drawn on by the general public, patrons of the library, and students attending the adjacent high school and community college. The artist imagines that the book's surface will be spontaneously painted with images, writings, and stories -- providing the community with a temporary platform for their ideas and artworks. The paintings and drawings will only be preserved until the next person paints the over the surface. The bronze and stainless steel eye that hovers over the book is intended to represent the reader and is symbolic of knowledge, exploration, and discovery.

Anthony Padilla is a young local aerosol and graphic artist, but not a newcomer to the realm of public art. He has produced numerous murals in the region, most notably the 3' high by 9' wide aerosol mural in Historic City Hall titled, "Seasons of Sacramento". Padilla is currently working on a project commissioned by the Sacramento Housing and Redevelopment Agency (SHRA) to

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create an educational and interactive solar mural for the recently opened Boys & Girls Club playground at 1117 G Street in Sacramento.

The artwork at the North Natomas Library was commissioned by the City of Sacramento, Sacramento Metropolitan Arts Commission, Art in Public Places.

The Art in Public Places Program was established by the City and County of Sacramento to provide visual art experiences in public locations through a percent-for-art program which reserves a portion of the construction dollars from City, County or Redevelopment projects for public art.

The Sacramento Metropolitan Arts Commission (SMAC) is devoted to supporting, promoting and advocating for the arts in the region. For further information on programs and opportunities through the Sacramento Metropolitan Arts Commission go to: www.sacmetroarts.org. SMAC is funded by the City and County of Sacramento.

AVAILABLE FOR INTERVIEW: Please contact Shelly Willis at (916) 808-3971, e-mail: swillis@cityofsacramento.org to schedule interviews.

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PHOTO CAPTION: Joe Scarpa’s Interactive Sculpture at North Natomas Library titled, “Authors of our own Destiny”. Photo by Joe Scarpa

(See larger photo files attached individually.)

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