

Profile To Profile

The creation of your profile and
how it will look.

What You See:

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Save Profile

Profile ID: 870

Profile Name:

Category: Literary Arts

Discipline:

The Descriptive Summary will display as a block of text, and will be the first and most important description of your profile. Visit the SMAC website for tip sheets and other resources that can assist you in developing high-quality content.

Descriptive Summary:

Enter the geographic locations to which you are willing to travel for arts education work.

Area of Work:

Enter keywords - separated by commas - that describe your offerings. When visitors perform a keyword search, your profile will be included in their search results if their search term matches one of the keywords you enter here.

Style/Keywords:

Enter or cut-and-paste your website address or link to any professional profile or work samples you may have on a social media site such as Facebook, MySpace, or YouTube.

Web Link:

Teaching Artist: This designation requires additional information and approval.

Age Group(s): All Ages

Infant/Toddler

Preschool/Kindergarten

1st - 3rd Grades

4th - 6th Grades

7th - 8th Grades

High School

Young Adults

Adults

Older Adults

Intergenerational

Special Needs

What They Will See:

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Profile for **EXEMPLARY LISTING FOR INDIVIDUALS 2 | Poetry**




Keywords/Style: Poetry, History, Literature, English, Language Arts, Dyslexia, ESL, ELL, Reading, Comprehension, Creative Writing, Performance, Performing, Public Speaking

 I use poetry to unlock your students' creativity while giving them concrete lessons in Language Arts. I have been a teaching artist for six years, during which time I have taught nearly 100 workshops and residencies. I draw from my own love of words and the flexibility of language to meet your individual learning objectives and community goals. With a background in Child Development as well as writing, I use a teaching style that channels students' energy into creative expression and self-responsibility while nurturing the classroom community.

My workshops and residencies are appropriate for either school or community settings and can be modified for any age group or ability level. My approach is especially sensitive to new readers, ESL and ELL students, and students with learning disabilities that affect reading, such as dyslexia. My most popular workshops are described in the **SAMPLE ACTIVITIES** document below. Please note, however, that I pride myself on my ability to work with your learning objectives and program goals – no matter what they may be – to create dynamic and impactful experiences for your students. Please browse through a few selected comments from teachers I've worked with in the past in the **RECENT SITES & REVIEWS** document below.

I look forward to working with you!

Samples (mp3, jpg, etc)

 PDF  PDF  PDF

INFORMATION for EXEMPLARY LISTING FOR INDIVIDUALS 2
Sacramento, CA
916.555.8884
[Contact/Email](#) Website N/A [+Share](#)

Area of Work: Sacramento, Yolo, Contra Costa, Bay Area, East Bay, San Jose
Age Group(s): Preschool/Kindergarten, 1st – 3rd Grades, 4th – 6th Grades, 7th – 8th Grades, High School, Special Needs

Questions?

- ▶ Please contact Laura Norman at
 - ▶ lnorman@cityofsacramento.org, or
 - ▶ 916.808.3979
-
- ▶ Additional tools and resources are also available to download [here](#).
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