



# Agenda City of Sacramento Sacramento Metropolitan Arts Commission

A City and County Agency

## COMMISSION MEMBERS

Dan Gorfain, Chair  
Charles Barr  
Linda Cutler  
Patrick Finnegan

Sid Garcia-Heberger  
Cheryl Holben  
Heather Hutcheson

Allison Joe  
Carlin Naify  
John Nicolaus  
Patricia Sandefur

## CITY STAFF

Rhyena Halpern, Executive Director  
Laura Norman, Grants and Cultural Programs Assistant

*Sacramento Metropolitan Arts Commission  
2030 Del Paso Boulevard  
Sacramento, CA 95815*

*April 12, 2010 – 2:00 p.m.*

*The Sacramento Metropolitan Arts Commission is a board of the City Council and Board of Supervisors with authority to advise the agencies on all matters concerning the arts, including pending legislation, allocation of funds, development of programs, assist artist groups or individuals in developing arts programs, and other activities as established.*

## **NOTICE TO THE PUBLIC**

You are welcomed and encouraged to participate in this meeting. Public comment is taken **3 minutes maximum** on items listed on the agenda when they are called. Public Comment on items not listed on the agenda will be heard at the end of the meeting as noted on the agenda. Comments on controversial items may be limited and large groups are encouraged to select 3-5 speakers to represent the opinion of the group.

**Notice to Lobbyists:** When addressing the Commission you must identify yourself as a lobbyist and announce the client/business/organization you are representing (City Code 2.15.160).

**Speaker slips are located on the materials table in the hearing room and should be completed and submitted to the Commission Secretary.**

*Government Code 54950 (The Brown Act) requires that a brief description of each item to be transacted or discussed be posted at least 72 hours prior to a regular meeting. The City posts Agendas at City Hall as well as offsite meeting locations. The order of agenda items is for reference only; agenda items may be taken in any order deemed appropriate by the Committee. The agenda provides a general description and staff recommendations; however, the Committee may take action other than what is recommended. The agenda is available for public review three days prior to the meeting. Hard copies of the agenda, synopsis, and staff reports are available from the Sacramento Metropolitan Arts Commission at 2030 Del Paso Boulevard, Sacramento, Ca. 95815 (25 cents per page)*

Meeting facilities are accessible to persons with disabilities. If you require special assistance to participate in the meeting, notify the Sacramento Metropolitan Arts Commission at (916) 808-3992 at least 48 hours prior to the meeting.

# AGENDA

**April 12, 2010**

**Sacramento Metropolitan Arts Commission  
2030 Del Paso Boulevard  
Sacramento, CA 95815**

All items listed are heard and acted upon by the Sacramento Metropolitan Arts Commission (SMAC) unless otherwise noted.

## **Call to Order – 2:00 p.m.**

### **Roll Call**

#### **Consent**

All items listed under the Consent Calendar are considered and acted upon by one motion. Anyone may request that an item be removed for separate consideration.

- 1. Approval of Minutes for March 8, 2010**  
**Recommendation:** Approve Meeting Minutes  
**Contact:** Laura Norman, Grants and Cultural Programs Assistant, 808-3984

#### **Action / Discussion Items**

- 2. Proposal for CAA Guidelines & Application**  
**Recommendation:** Approve the revisions made to the CAA guidelines and application.  
**Contact:** Anja Aulenbacher, Grants & Cultural Programs Coordinator, 808-3986
- 3. Proposal for Jud N. Bergeron's proposal for the 1000 K Street Project (SHRA)**  
**Recommendation:** Approve the proposal by artist Jud N. Bergeron for 1000 K Street.  
**Contact:** Shelly Willis, Art in Public Places Administrator, 808-3971
- 4. Proposal for the suspension of the APP contract waiting period**  
**Recommendation:** Approve the suspension of the contract waiting period of one year between artist contracts for the commissioning or purchase of public artworks until January 1, 2012 with the stipulation that an artist may not receive more than two concurrent Art in Public Places commissions or purchases.  
**Contact:** Shelly Willis, Art in Public Places Administrator, 808-3971
- 5. Discussion:** Commission seat composition, Policies regarding Recusals and Disclosures, Accountability, Transparency and Brown Act  
**Recommendation:** Receive and file.  
**Contact:** Rhyena Halpern, Executive Director, 808-3992
- 6. Chairs Reports:** Updates on meetings with electeds and advocacy, APP, CAEP  
**Recommendation:** Receive and file.  
**Contact:** Dan Gorfain, Chair, Sacramento Metropolitan Arts Commission, 808-3992

7. **Director's Report:** Agency report, Calendar and docent tours, Moving plans, volunteer hours, Poet Laureate County Lines, Annual report  
**Recommendation:** Receive and file.  
**Contact:** Rhyena Halpern, Executive Director, 808-3992

**Public Comments - Matters Not on the Agenda**  
**Questions, Ideas, and Announcements of Commission Members**  
**Adjournment**